

CURRICULUM VITAE
ANOUK SLUIZER

Producer at Sluizer Film Productions B.V. since 2102:

Post-production Dark Blood, crowd funding campaign Dark Blood,
Festival Coordination, Managing film catalogue + rights, actually the
development of 3 new long feature projects and creating a complete DVD
box with whole oeuvre of George Sluizer to be distributed from May
2018 on.

Between 1984 and 2013 Production Manager or Executive Producer or
Post Production :

DARK BLOOD	director George Sluizer Long Feature
GUESTS OF THE ASTORIA	director Reza Allemeh Zadeh Feature
FORCE MAJEURE	director Pierre Jolivet Long Feature
L'OEIL DU CYCLONE	director Alain Tasma Telefilm
MAIGRET	director Alain Tasma Tele film
4 KEIZERS EN 1 NACHTEGAAL	director Wilbert Bank Documentary
NO MAN'S LAND	director Peter Bach Documentary
ROMANCING THE BEAN	director H. Kladowsky Documentary
DE BUURTVADERS	director Jacques de Koning Documentary
UNDYING LOVE	director H. Kladowsky Documentary
LA NAISSANCE	director Valerie Moszynski Documentary
BANG ON A CAN	director Alejandro Agresti Documentary

DIRECTOR & EXECUTIVE PRODUCER:

2011

LUCKY STAR

Community Art Project in collaboration with Moving Arts Projects.
Documentary about the working process of community art at the
Worldhouse with immigrants without papers.

2013

ALINE & WIM

EYE FILM INSTITUTE and Film explosion All About Us Film Factory.
Community Art Project with Canta drivers.
Short film, directing, camera, edit and coach
Screened at the Canta Drive Inn cinema night in Amsterdam North.

2004

RETURN OR STAY (28 min documentary)

Film about the dilemma of older guestworkers from Morocco and Turkey. Once they stop to work do they stay in Holland where they lived most of their lives or do they go back to their native country.

Producer : KVO Films. Broadcasted on Dutch TV in April 2004.

2003

HOW TO MAKE A STONE RAFT ?

Director, Production, Camera and Editing:

Making off 42 min. of the feature film "The Stone Raft" 2002 based on the book of Jose Saramago. Producer: Sluizer Films. Sold and broadcasted in Spain and Portugal.

EDITOR 2006 – 2007:

“MEHER BABA”

Documentary portrait on Meher Baba.

Producer: Spectrum Film

“AMSTERDAM VICE SQUAD”

Pre-edit for a series of 12 about the work of the Amsterdam vice squad.

Producer: Insight Productions London for Channel 4 en Discovery

“LOSS OF ROERMOND”

Documentaries 4X50 min on a wrongly execution of 13 young boys during WO 2 and where the perpetrator was never condemned en de

Producer: Spectrum Film.

“AFGHANISTAN BEFORE”

60 min. documentary on Afghanistan before the Russians, Taliban and Americans. Producer: Spectrum Film.

SCENARIO WRITER BETWEEN 1990 and 2017

“ DIXIE CHICKEN”

A tragic-comic long feature films how an old people's home full of old circus artists helps a boy's gang to survive in Lisbon. To be directed by a Portuguese friend & filmmaker.

TRACES (co -writing with director Victoria Szymanska)

Irma is ill and has not more than a few months to live. She asks her 2 sisters to join her on a trip to Tanzania. It's her last wish. The 3 sisters manage to escape communist Poland of the 70's and leave their families behind taking with them a big family secret. In Africa they are brutally confronted with their secret and their dreams fall apart.

CREATIVE DIRECTOR'S ASSISTANT and /or SCRIPT & CONTINUITY on and off till 2012

THE BROKEN CIRCLE	director Felix van Groeningen
BREAKDOWN	Long Feature
DOKTER DEEN	director Edwin de Vries Series
HET MOOISTE WATER IS NA U	director Danyael Sugawara telefilm
ALLES STROOMT	director Danyael Sugawara short feature
DEN HELDER	director Danyael Sugawara Long Feature
LOST PERSONS AREA	director Jorien van Nes One night stand
VER VAN FAMILIE	director Caroline Strubbe Long Feature
TRAGE LIEFDE	director Marion Bloem Long Feature
SHYLOCK	director Boudewijn Koole Lolamoviola
ANNA	director Michal Shabtay 50 min.
BOLLETJES BLUES	director Erik Oosthoek Telefilm
BOLLETJES BLUES	director Karin Junger Long Feature
ONDER TUSSEN 2 MENSEN	director Lernert Engelberts Lolamoviola
ONDER CONTROLE	director Arno Dierikxs Telefilm
SLOOPHAMER	director Ger Poppelaars Telefilm
RUSSEN	director Danniël Danniël TV serie
LES DISEURS DE VERITE	director Karim Traïdia Long Feature
HET 9eUUR	director Gerard Verhage Telefilm
ZWARTE SNEEUW	director Maarten Treurniet TV serie
DYING TO GO HOME	director Carlos da Silva Long Feature
MYKOSCH	director Daniel Daniel Long Feature
DE GALERIJ	director Casper Verbrugge TV serie
WILDGROEI	director Frouke Fokkema Long Feature
IVANHOOD	director Paul Ruven Single play
UTZ	director George Sluizer Long Feature
DE ONFATSOENLIJKE VROUW	director Ben Verbong Long Feature
SPOORLOOS	director George Sluizer Long Feature
JURK	director Alex v. Warmerdam Long Feat.

PERSONALIA:

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Date of birth 02 -12 – 1957
Nationality Dutch and French

School Spinoza Lyceum Amsterdam
French Lyceum Los Angeles
Goldsmith Art College London
ESRA Film school Paris
CALL - Community Arts Learning Labatory

Workshops Poetic script writing with Tonino Guerra
Directing with W. Marzweski
Acting with Farideh Fardjam
Script genres with Ken Dancyger
Documentary with Hartmut Bitomsky
EsoDoc, social documentary and New Media

Languages Bi-lingual Dutch – French, English perfect
German correct

Computer Experienced with Windows XP, Apple, Movie
Magic, Final Draft, Final Cut, Avid DV x-press Pro.

2008/2010 Member of “THE THIRD CHAMBER”
It’s a “shadow parliament” which unlike the 1st and 2nd Chamber in
Holland has no constitutional rights. The goals of The Third
Chamber are to come up with innovative ideas for
the 2nd Chamber on issues as international
corporation in general and on development
corporation in particular.

Interest in general : Film, Literature, Music, Poetry, Politics and Multi
media cross media, inter active and participatory video and community
art.