

CURRICULUM VITAE
ANOUK SLUIZER

Producer Sluizer Films B.V. since 2102:

Post-production Dark Blood, crowd funding campaign Dark Blood, Festival Coordination, Managing film catalogue + rights, actually the development of new long feature projects and creating a complete DVD box with whole oeuvre of George Sluizer to be distributed in September 2017.

Between 1984 and 2013 Production Manager or Executive Producer:

GUESTS OF THE ASTORIA	director Reza Allemeh Zadeh	Long feature
FORCE MAJEURE	director Pierre Jolivet	Long Feature
L'OEIL DU CYCLONE	director Alain Tasma	Telefilm
MAIGRET	director Alain Tasma	Tele film
4 KEIZERS EN 1 NACHTEGAAL	director Wilbert Bank	Documentary
NO MAN'S LAND	director Peter Bach	Documentary
ROMANCING THE BEAN	director H. Kladosky	Documentary
DE BUURTVADERS	director Jacques de Koning	Documentary
UNDYING LOVE	director H. Kladosky	Documentary
LA NAISSANCE	director Valerie Moszynski	Documentary
BANG ON A CAN	director Alejandro Agresti	Documentary

Director & Executive Producer:

2011

LUCKY STAR

Community Art Project in collaboration with Moving Arts Projects.

Documentary about the working process of community art at the Worldhouse with immigrants without papers.

2013

ALINE & WIM

EYE FILM INSTITUTE and Film explosion All About Us Film Factory.

Community Art Project with Canta drivers.

Short film, directing, camera, edit and coach

Screened at the Canta Drive Inn cinema night in Amsterdam North.

2004

RETURN OR STAY (28 min documentary)

Film about the dilemma of older guestworkers from Morocco and Turkey.

Once they stop to work do they stay in Holland where they lived most of their lives or do they go back to their native country.

Producer : KVO Films. Broadcasted on Dutch TV in April 2004.

2003

HOW TO MAKE A STONE RAFT ?

Director, Production, Camera and Editing:

Making off 42 min. of the feature film "The Stone Raft" 2002 based on the book of Jose Saramago. Producer: Sluizer Films. Sold and broadcasted in Spain and Portugal.

Editor 2006 – 2007 :

"MEHER BABA"

Documentary portrait on Meher Baba.

Producer: Spectrum Film

"AMSTERDAM VICE SQUAD"

Pre-edit for a series of 12 about the work of the Amsterdam vice squad.

Producer: Insight Productions London for Channel 4 en Discovery

"LOSS OF ROERMOND"

Documentaries 4X50 min on a wrongly execution of 13 young boys during WO 2 and where the perpetrator was never condemned en de Producer: Spectrum Film.

"AFGHANISTAN BEFORE"

60 min. documentary on Afghanistan before the Russians, Taliban and Americans.

Producer: Spectrum Film.

Writing Long Feature Script:

“ DIXIE CHICKEN”

A tragic-comic long feature films how an old people’s home full of old circus artists helps a boy’s gang to survive in Lisbon. This film will hopefully find finance and be directed by a Portuguese friend & filmmaker.

TRACES (co -writing with director Victoria Szymanska)

Irma is ill and has not more then a few months to live. She asks her 2 sisters to join her on a trip to Tanzania. It’s her last wish. The 3 sisters manage to escape communist Poland of the 70’s and leave their families behind taking with them a big family secret. In Africa they are brutally confronted with their secret and their dreams fall apart.

Creative Director’s assistant and/or Script & Continuity on and off till 2015

HET MOOIESTE WATER IS NA U	director Danyael Sugawara	telefilm
ALLES STROOMT DEN HELDER	director Danyael Sugawara	short feature
LOST PERSONS AREA	director Danyael Sugawara	Long Feature
VER VAN FAMILIE	director Jorien van Nes	One night stand
TRAGE LIEFDE	director Caroline Strubbe	Long Feature
SHYLOCK	director Marion Bloem	Long Feature
ANNA	director Boudewijn Koole	Lolamoviola
BOLLETJES BLUES	director Michal Shabtay	50 min.theatre film
ONDER TUSSEN 2 MENSEN	director Erik Oosthoek	Telefilm
ONDER CONTROLE	director Karin Junger	Long Feature
SLOOPHAMER	director Lernert Engelberts	Lolamoviola
RUSSEN	director Arno Dierikxs	Telefilm
LES DISEURS DE VERITE	director Ger Poppelaars	Telefilm
HET 9eUUR	director Danniël Danniël	TV serie
ZWARTE SNEEUW	director Karim Traidia	Long Feature
DYING TO GO HOME	director Gerard Verhage	Telefilm
MYKOSCH	director Maarten Treurniet	TV serie
DE GALERIJ	director Carlos da Silva	Long Feature
WILDGROEI	director Daniel Daniel	Long Feature
IVANHOOD	director Casper Verbrugge	TV serie
	director Frouke Fokkema	Long Feature
	director Paul Ruven	Single play

UTZ	director George Sluizer	Long Feature
DE ONFATSOENLIJKE VROUW	director Ben Verbong	Long Feature
SPOORLOOS	director George Sluizer	Long Feature
JURK	director Alex van Warmerdam	Long Feature

PERSONALIA:

Name and address	Anouk Sluizer Zwanenplein 105 1021 CK AMSTERDAM THE NETHERLANDS Mobile: 31 - (0) 6 205 280 98 E-mail: anouksluizer@gmail.com	
Date of birth	02 -12 – 1957	
Nationality	Dutch and French	
Civil State	Divorced	
School	Spinoza Lyceum Amsterdam French Lyceum Los Angeles Goldsmith Art College London ESRA Film school Paris	
2011 – 2012	CALL - Community Arts Learning Labatory	
Workshops	Poetic script writing with Tonino Guerra Directing with W. Marzweski Acting with Farideh Fardjam Script genres with Ken Dancyger Documentary with Hartmut Bitomsky EsoDoc, social documentary and New Media	
Languages	Bi-lingual Dutch – French, English perfect German correct	
Computer Magic,	Experienced with Windows XP, Apple, Movie Final Draft, Final Cut, Avid DV x-press Pro.	

Driving License

License A

2008/2010

Member of "THE THIRD CHAMBER"

This chamber is a "shadow parliament" which unlike the 1st and 2nd Chamber in Holland has no constitutional rights. The goals of The Third Chamber are to come up with innovative ideas for the 2nd Chamber on issues as international corporation in general and on development corporation in particular.

Interest in general

Art in general, Film, Literature, Music, Multi media cross media, inter active and participatory video and community art